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AMUSEMENTS.

COLUMBIA TO-NIGHT at 8:15 o'Clo; k 50c to \$1.50c to \$2.00 MR. FREDERIC THOMPSON

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(When All the World Was Young.)
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FIVE SUNDAY EVENINGS.
BRITISH EAST AFRICA. FEB. 13
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erg's Metropolitan Musical the OPERATIC FESTIVAL

and "THE CARNIVAL OF VENICE." FAMOUS EIGHT LONDON PALACE Howard & North, Mr. and Mrs. Mari Harry L. Webb, Rianos, Marabini, Vita NEXT WEEK-MARIE DAINTON

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Automobile, Piano, Horse and Buggy, Bedroom Set, Town Lots, and Many Other Valuable Gifts a be distributed. Dancing Every Evening, Sc County Pisteria, Orecharter.

VIRGINIA THEATER

THE MARYLAND THEATER

9th st., bet. F and G sta-

RITES FOR MRS. SHOEMAKER.

Services To-morrow from Church of

Sacred Heart.

The funeral of Mrs. Katherine G. Shoe

naker, wife of Louis P. Shoemaker, who

dled suddenly Tuesday, will be held from

the Church of the Sacred Heart, Four-

teenth and Park place, to-morrow morn-

Services will be conducted by Rev.

F. X. Bischoff, of the Church of the Na-

tivity, assisted by Rev. Joseph F. Mc-

Gee, of the Sacred Heart, and Rev.

James F. Mackin, of St. Paul's. Inter-

ment, in Rock Creek Cemetery, will be

DELEGATES TO MAKE REPORTS.

sionary Society Meets To-day.

quarterly convention of the Women's

Home and Foreign Missionary Society of

Washington district, A. M. E. Zion

Church, will be held at Union Wesley

northwest. Mrs. Ida W. Smith will pre-

Delegates will make their reports at the

morning session, and a prayer service will

be conducted by Mrs. A. Dodge at noon.

In the afternoon Miss Mary Williams will

There will be a one-hour service by

general secretary of the society, will de-

liver an address on Africa. The quarterly

sermon will be delivered at the evening

session by Mrs. Mary J. Small, of York,

"Buds of Promise," conducted by

At 10 o'clock this morning the third

ing at 11 o'clock.

private.

to introduce American styles.

The Leading Ladies' Tailors of

Since Mistress Nell

Colored Views!

VICTORIA FALLS.

Maurice Campbell An-nounces the Appearance

Motion Pictures!

MARCH 6

### AMUSEMENTS.

BELASCO, To-night. 800 Seats 50c, 75c, \$1. Seats \$1.50 & \$2 BERNARD

The Girl and the Wizard. EXTRA-NEXT WEEK-EXTRA. Appearance of the Distinguished Arstiste

MME. NAZIMOVA

the Presentations Only, as Follows: Tues., Wed. Eves. and Wed. Mat. THE PASSION FLOWER. Thurs., Fri., Sat. Eves and Sat. Mat., A DOLL'S HOUSE.

### BELASCO THEATER. LAST CONCERT BEETHOVEN CYCLE. HEINRICH HAMMER SYMPHONY ORCHESTRA.

H. HAMMER. Conductor.
THE NINTH SYMPHONY.
Soloists: Miss Flora Jackson, Soprano; Miss Ani
Rrett, Alto; Mr. Arthur Simpson, Tenor; M
Arthur N. Gardner, bass. Chorus of 100 voices.
Tickets, T. Arthur Smith, 1811 F street nw.

NEW NATIONAL To-night at 8:15.

CHARLES FROHMAN presents THE HARVEST MOON

ELMENDORF DALMATIA

Next Week-Seats and Boxes Now Selling. CHARLES DILLINGHAM presents

ELSIE JANIS

THE FAIR CO-ED

### MISS GRYDER ANNOUNCES

MAUD ALLAN

In a revival of the classic dance, assisted by Russian Symphony Orchestra. Modest Altschuler, Conductor

On FRIDAY AFTERNOON, February 4, at 4:30. Tickets, \$2.50, \$2.00, \$1.50, and \$1.00, on sale at T. Arthur Smith's, 1411 F st.

NEW NATIONAL THEATER.

PHILADELPHIA ORCHESTRA CARL POHLIG, Conductor. Tuesday Afternoon, February 8, at 4:30. Soloist: Miss FLORA WILSON Coloratura Soprano.

RAFF: "FOREST SYMPHONY.
Tickets at T. ARTHUR SMITH'S, 1411 F St. N. W.

Academy MATS. TUES., THURS. & BAT. YORK AND ADAMS

"IN AFRICA" Next Week-Beulah Poynter in "Lena Rivers."



GAYETY THEATER 9th St. ABE LEAVITT presents The New Up-to-Date

Rentz-Santley Co.

SNITZ MOORE

GAY MONTE CARLO

TEDDY IN THE JUNGLE. Next Week-SERENADERS.

SAM DEVERE COMPANY NEXT WEEK-BIG REVIEW

NEW LYCEUM-Matines Daily.

## George Washington Indoor Games

U. S. Marine Band. Dancing, 11 to 12. welcome the delegates and visitors, and Tickets, T. Arthur Smith, 1411 F st. nw. Miss Grace Thompson will make the re-

STUDENTS' BALL FOR BENEFIT OF

The George Washington University Hospital Mrs. Beatrice A. Ray. Miss S. J. Janifer, AT THE NEW WILLARD. FRIDAY, FEBRUARY 4, 1916, AT 9 O'CLOCK, Tickets, including supper, \$5.00, on sale at New Willard or T. Arthur Smith, 1411 F st., or George

MASONIC AUDITORIUM N.Y. AVE. Sat. Mat., PICTURES

UP-TO-DATE CHILDREN, SC. | AND VAUDEVILLE | ALL SEATS, 19C

Appointed Deputy Marshal. John H. Trower was yesterday appointed deputy marshal for the District of Columbia by United States Marshal Aulick Palmer, to succeed Thomas S.

at the District Jail.

## OF INTEREST TO WOMEN.

### FROM WOMAN'S POINT OF VIEW

Requests for toilet advice usually comes in bunches, and when not accompanied by name and address, are answered in this column. When possible, I divide them into classes, and freckles will be treated to-day. In some countries they are called beauty spots, and are treasured as such, but in this country they are annoyances which make sensitive women miserable.

The one grain of comfort in a freckled skin is this-only thin, delicate skins are liable to such blemishes. Obviously the best thing to do is to toughen the skin, and that is not easy. There are washes which will dim them-until the sun gets to work upon the skin-and preparations which will remove them by removing the skin or bleach them. But the new skin is tender and freckles even more easily, and the bleach must be used habitually.

I belonged to the thin-skinned class, and my girlhood was clouded by my intense disgust at the sun spots which bespat tered my whole face. When I went boating. I were thick veils, and always carried a sun shade when weather warranted it. I envied every girl with a clear skin, and I tried every remedy that was offered, with the usual result of such recklessness-disappointment. Then a friend appeared with a new complexion, acquired during the seclusion of three weeks.

. . . .

Only by persistence did I worm the se cret from her. She had used a preparation of corrosive sublimate, a deadly poison when taken into the mouth, but harmless as a face lotion, when used in a weak form and with proper care. I should never advise any woman to duplicate my experience, for I peeled my face three times, with some suffering and more humiliation. I hated to look in a mirror, and I was obliged to hide myself from public eye for weeks at a time.

But I had a beautiful skin-for a timeand that was only while I kept indoors. After the third peeling, I decided to experiment, and bleach instead of skin my face. It was more successful. Then one day I became interested in gardening, and forgot all about my skin. That summer spent outdoors in all kinds of weather, without vell, sun shade, or even hat, most of the time, really put me beyond the necessity for such a remedy. I still have a few freckles in freckle season, but they have ceased to trouble me. NEWMANS TALKS ON RAVEL ILLUSTRATED OPICS

Nobody should use corrosive sublimate of unknown strength. The family physician will often write out a formula that is harmless, on request. Mine did, although he told me that there were freckle lotions on the market made of that and a few harmless ingredients. He thought I was foolish to even try to banish freckles-most men would say that, but they all continue to admire women with fair faces. So freckled women will continue to seek remedies, and they must be strong ones, because obstinate spots will not yield to such mild washes as brar water.

BEITT BRADEEN.

## LATEST FASHIONS.



LADIES' ONE-PIECE WORK APRON. Paris Pattern No. 3205

All Seams Allowed.

A really practical work apron, one that protects the wearer from neck to skirt hem, is necessary; in fact, indispensable to every woman who looks after her household affairs, whether it be to do a little dusting or to see to the cooking, also an apron of this kind is quite as much needed by the art students. The pictured model will make a strong appeal for favor, as it is not only practical, but so very easy to make, being all in one piece, with only a single button and buttonhole or hook and eye for the fastening. The garment is pictured made of blue and white seersucker, and can also be made of gingham, toweling, percale, brown or red linen, chambray, duck or jean. Should a little finer effect be desired the neck edge, arm holes and pocket can be trimmed with wash braid or decorated with bands of cross stitching. The pattern is cut in four sizes-32 to 44 inches bust measure. For 36 bust the apron requires 31/4 yards of material 36 inches wide. Church, Twenty-third and M streets

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loaf.

### MORNING CHIT-CHAT.

HAVE gambled more or less all my life, but it never got the better of me but once," a newspaper man said to me the other day. "And that once was when I got in with a crowd of men who had a good deal more money than I. They were real estate men. My business threw me in with them for a few months and during that time I spent more money on cards than I had a right to-but that was the only time." No, don't be scared. This isn't to be a preachment against the danger of gambling-simply a few words against what seems to me the greater danger of "getting in with a crowd" that has more money than you do.

It wasn't the gambling that got that man. It was simply the desire to live up to a financial standard that was too high for him.

I do not believe that any \$5 man, unless he has unusual strength of

character, can be thrown constantly with \$50 people and not yield occasionally to the temptation to spend as they do. In some one of his books Charles Dickens says that if you earn fifty

pounds a year and spend forty-nine pounds and nineteen shillings, you can

be happy, but if you make fifty pounds a year and spend fifty pounds and one shilling, you are pretty apt to be very unhappy. True enough, except that no matter how carefully you keep your expenditures within that fifty pounds, I doubt if you will be happy if you as-

sociate too constantly with people who earn a hundred pounds. In the town where I was brought up there lives a soured woman for whom few even of the most tolerant folk have a good word. She was the only daughter of the owner of a small shop, who made

perhaps \$1,500 or \$2,000 a year. She was a pretty girl. Her mother was a clever woman and ambitious for her daughter. Together they managed to place themselves in the set of the five and ten and fifteen thousand-dollar-a-year people. When the daughters of these families finished high school they went

to one of the most expensive colleges. The shopkecper's daughter did likewise, of course, And as far as history relates all went well with her until the middle

of her second college year, when a slip of yellow paper summoned her home one day rather rudely. Weighed down by the burden of his wife and daughter's attempts to live at a ten-thousand-dollar rate on a two-thousand-dollar income, her

father had failed in business, and aghast at the thought of interrupting his daughter's education, had committed suicide so that she might finish it with his life insurance.

This is not a wild surmise. He stated his purpose very explicitly and apologetically in a note, the contents of which somehow or other leaked

And, furthermore, the girl actually took the money and calmly went about completing her education. But she had gone too far. The friends for whom she had done this

fell away from her-as such friends have a way of doing. That was fifteen years ago, but her name is still a household word of fil repute. Her shame is still a village tradition. It is splendid to have so strong a character that one is never in the

least swayed by the financial standards of those about him. But since the average person does not have such a character, it seems to me that he will probably be better off if he makes it a plan to "travel"

for the most part with the people of his own financial plane. In all likelihood he will find just as nice and interesting and refined people in that plane as in the next higher-and infinitely more peace of mind in their society.

# TO-DAY

THE NEW NATIONAL 

THE COLUMBIA. Mabel Taliaferro, in "Springtime"... At 2:15 and 8
An idyll of old Louisiana, by Booth Taraington and Henry Leon Wilson. A charming re and a pretty love story.

Sam Bernard in "The Girl and the Wizard". At 8,20
Musical contedy, with the usual accompaniment of pretty girls, catchy songs, and bright stage settings. Sam Bernard is very funny as the old lapidary.

CHASE'S. ... At 2:15 and 8:15

A bill of unusual merit, embracing "Au Operacic Festival," clever song and dance numbers, and some genuine comedy skits. THE ACADEMY.

.. At 2:15 and 8:15 A folly musical play, with Yorke and Adams. A light and amusing evening's

THE GAYETY.

THE LYCEUM.

### COMING ATTRACTIONS. New National-Elsie Janis.

Elsie Janis will be seen at the New National Theater next week in George Ade's musical play, "The Fair Co-Ed." Gustav Luders has provided most tuneful music for the production, said to be his of Pilsen," and Charles Dillingham has seen under the Shubert direction in a

surrounded the young star with an excellent and large company, including many well-known players. During the perform ance Miss Janis will give numerous imitations of favorite actors and actresses, illustrating how they would appear in roles far different from those which they ordinarily assume. The usual matinees will be given. The Academy-Beulah Poynter, Beulah Poynter's dramatization of Mary

Holmes' pretty story of "Lena Rivers," as interpreted by that delightful actress and her strong supporting company, will be the attraction at the Academy com-

mencing next Monday evening. "Lena Rivers" is a charming and familiar story, and the staging and scenic quipment are all that could be desired. Miss Poynter is supported by a most excellent cast and carries a scenic equipment complete in detail and replete with atmosphere. This is her last season in "Lena Rivers." Next year she will come to us in a new play and a very pretentious production.

### New National-Maude Allan. Maude Allan, the famous dancer, who

made such a striking success on the continent, will be seen at the National The ater on Friday afternoon. Miss Isadors Duncan may be said to have an antique purity and aloofness, which is all her own, but it is felt that Maude Allan shows far more feeling and emotion, and a grasp of dramatic fervor expressed in thrilling adulations of her body. We have heard of the rythmic scheme

of nature. It is seen when the clouds scurry across the heavens and the russet leaves of autumn swirl in a windy whirlpool, as if to a whispered tune. Something of this we feel in watching Miss Allan's untrammeled movements, which are as free as the sudden furtive soar of a bird or the shy advance of some woodland creature. Even when she is interpreting melodies, it is not In testing the oven for cake baking, re- dancing in any accepted sense of the member that greater heat is required for word, in modern usage, but discloses an Hope, who has been appointed a guard a cake baked in layers than for a single art intimate as waving grass and graceful as a flower. All is made clear by the

a beckoning Oread.

.At 820 presented at the National Theater this it evident that Mme. Nazimovi's range afternoon.

from that worn by his ancestors, and acter of Ibsen's child wife, Nora Helmer, nothing can be more striking than the riot so beautifully. of color one sees in the streets.

### The Columbia-Henrietta Crosman,

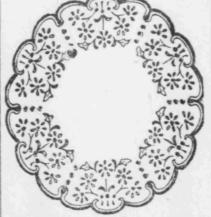
in "Sham." Henrietta Crosman will come to the Columbia Theater for a week's engage-York during a run of six months at Wal-

ack's Theater last season. In "Sham" Miss Crosman appears as marvelous assortment of extravagant At 2:15 and 8:15 marriage as the solution of her life's problem, she continues her career by tunate friends and relatives, wearing exrensive clothes that are not paid for and odging the landloard and the collectors shams and pretenders.

The Belasco-Mme. Nazimova, When Mme Nazimova comes to the best work since he composed "The Prince Belasco Theater next week she will be

### TRANSFER PATTERNS.

below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 8022 Design of conventional daisies to be transferred to a centre-piece measuring 22 x 22 inches, of lines, Indian-head cotton, Persian or Victoria lawn, thin cambric, silk or sain, and embroidered in eyelet and French stitch with mercerized cotton rills flow

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# THE BUSY CORNER

Valentines—all kinds—1c to \$7.75

Just from the factory-\$5.00 black suede boots,

\$3.45 PAIR

It's a delayed shipment, and according to our policy they go sale at the clearance price to which all black suedes were reduced

There are about 500 pairs—all sizes and widths, and EVERY PAIR IS GUARANTEED TO GIVE YOU PLEASING SATISFACTORY SERVICE.

These Boots are made upon the neatest last imaginable. They are all button style—the kind that is the vogue—Second Floor.

### LITTLE PROBLEMS OF LOVE AND MARRIAGE

Can a Husband or Wife Be Too Devoted to Each Other?

T first glance it would seem im- | The husband who wants his wife to possible for a husband and wife appreciate his devotion can let her know to be too devoted to each other. there is a great storehouse of it for her But if one pauses to think just what form to draw upon; he should give her the this devotion might take, it is easily courtesies that are her right and which seen that there is a possibility of over- she craves; he should show her in little

The devotion that is deep and true his thoughts. But to do this fussily and ike a strong current and which shows ostentatiously would soon make a woman itself in quiet, unobtrusive little and big exceedingly weary unless she were of the actions for the other's welfare and com- extremely sentimental type. fort, never wearles. It is the sweetness | A man desires less than a woman these and joy of life.

But if this devotion descends to fussi- all her love and loyalty. But having this ness or to too great demonstrativeness, knowledge, it is enough. If she looks then it is apt to pall. One likes to know after his comfort, runs the house to his the devotion is there ready to spring liking, enters into his pleasures and perforward when there is need of it. But plexities, he is satisfied. To have her does not want a continual shower of ob- continually fussing about with all sorts trusive attentions as evidence of its of bothersome attentions as expressing presence.

Human nature has queer kinks in it. man to the point of brutal plain speaking. grows to discount it if poured out too for the real gold of life that it is.

first time in the role of an American wife. Holmes or Mr. Kramer. With beautifully The play is vivid with heart interest and colored lantern slides and motion pictures New National-Elmendorf on Dal- strong in comedy, and promises to give of motor races, horse races, aeroplane, Nazimova a role that will be delightfully and balloon flights, and aquatic sports. Dalmatia, "The Southern Norway," will interesting. Her success in the Ibsen Mr. Holmes has made "More About Paris" e the subject of the fifth and conclud- plays, as well as the Italian comedy a veritable evening's holiday with the ng lecture of the Elmendorf series to be which she offered last year, has made true Parisjan. of acting roles is indeed wide. No star The history of this dauntless little attained more popularity in the larger of the American play by an American author Caesars. To-day it is a land of stirring will be very welcome. By request of her not least, of mediaeval costumes, for the House" for the latter part of her en-

The Belasco-The Ninth Symphony. One of the most important events in cur Friday afternoon at 4:45, when Bee- cause of his peculiar make-up. thoven's Ninth, or Choral, symphony ment, commencing next Monday evening, will be presented at the Belasco Theater when she will present her new comedy, by the Heinrich Hammer Symphony Or-At 2:15 and 8:15 systematically sponging on her more for- tal group, which stands prominently out eight acts next week, of equal strength among all other works of its class by its with the opening bill. combination of voices and instrument, a The public has most certainly given its quartet has been selected, composed of unqualified approval of the "continuous" on the first of each month. Such is the Miss Floro Jackson, soprano; Miss Anna theater for Washington. The crowds peroine of this popular comedy, which Brett, alto; Arthur Simpson, tenor, and every hour since the opening day have throws the shaft of satire on social Arthur N. Gardner, basso. They will be been compelled to "line up," and though assisted by a chorus of 100 voices.

> The Columbia-Newman Course. E. M. Newman, of Chicago, will begin a series of Sunday evening travelogues at evening. the Columbia Theater, February 13. Mr. Newman practically followed Mr. Roosevelt, and, realizing how valuable and ingether with moving pictures of the ex- the way. President and his son, Kermit, which are the only ones that have been brought

### back from Central Africa.

Chase's-Marie Dainton,

Chase's next week will be the Mecca,

not only for its immense regular clientele, but for the occasional public which goes when renowned artists are anseveral seasons a fixture of the London is made up of thirty voices. season, but like the other artists forming the recent English invasion of American vaudeville, she could not withstand the salary offered her for a brief round of the leading vaudeville theaters. The added lumbia are Clinton Robb, private secre-Company in "The Continental Waiter," which everything topsy-turvies while the A. Greene, and W. Malcolm Gettinger, audience looks on and screams with of Washington. laughter. Another exceptional foreign offering will be made by the Three Vagrans, who are renowned continental or chestra players, and give a grotesque and artistic novelty. Other big successes are Samaroff and Sonia, in a surprising and novel Russian number; Burt Earle, the banjo king, and "The Cowboy Million-

aire," by the American Vitagraph. The Columbia-Burton Holmes in

Paris. "More About Paris" is the title given by Burton Holmes to the travelogue to be given at the Columbia Theater Sunday night by his fellow-traveler and associate

What is given without request and in A husband and wife cannot be genuinely too great quantity is apt to lose its value. too devoted to each other. But they can No matter how intrinsically precious is go too far sometimes in their expression this devotion of husband or wife, one of it if they wish the other to value it BARBARA BOYD. lithsome flexions of her waving arms new play, and one of heralded repertoire. lecturer, Wright Kramer, as the closing and hands, by the fleeting charm of a She is surrounded by one of the strong- subject in the successful series now being ody that thrills an appropriate respon- est companies ever engaged to support given. "More About Paris" is absolutely sive gesture to every chord. The most her. Her new vehicle will be "The Pas- new to travelougue audiences, and is in no delicate nuances are echoed in the meas- sion Flower," by Brandon Tynan, and way a repetition, pictorially or otherwise, of ured surge of her steps, and sway as of the beautiful star will be seen for the any Parisian lectures given before by Mr.

ways and big ways that she is first in

attentions. He wants to know he has

her devotion will soon bring the average

The Gayety-"Serenaders."

At the Gavety Theater Charles B. Arcountry dates back to the Middle Ages, American cities than did this notable art- nold's noted "Serenaders" company, one when the Dalmatians of old were the site last year, and her appearance in an of the most popular and remarkable organizations on the road to-day will hold contrasts, of past and present, of Roman many Ibsen admirers, she has also con- aggregation of vaudeville stars rarely seem remains, mediaeval cities, and last, but sented to again appear in "A Doll's on one stage at the same time. Each and every member of the troupe is an artist dress of the peasant to-day differs little gagement, in which she essays the charsical numbers the "Serenaders" offers two distinct burlesques, entitled "A Day Clerk" and "The People's Choice." The characters in both pieces are admirably drawn. The leading funmaker of the company is Bob Van Osten, known fathe musical history of this city will oc- miliarly as the "Ducknose" comedian be-

### Casino-Vaudeville.

For the week beginning Monday next "Sham," in which she captivated New chestra. While the orchestral portions of at II o'clock the programme of continuthis majestic symphony have been heard ous vaudeville at the Casino will not be in this city, it has remained for Heinrich published till later in the week. The Hammer to favor the musicians of Wash- management has declared the policy of Katherine Van Riper, daughter of an old ington with the vocal portions, which catering particularly to the women and knickerbocker family, who inherits a consist of Schiller's "Ode to Joy." It children and the afternoon shoppers, and should be noted, however, that Beethoven the acts booked for the Casino must be tastes, but very slim bank account. Born has not used all of the words of this entertaining, clean, and up to the mark, to luxury and taught to expect a rich poem, nor has he employed them in their and for this reason special attention is regular order. For the rendering of the being given to securing the very best vocal selections of this last of the immor- acts obtainable. There will be the usual

> the house opened at 11 o'clock Tuesday morning and played to "standing room" all day long, there was no let up in the demand for tickets till a late hour in the

Already many are catching the remark "Meet me at the Casino," and as the programme affords opportunity for a full teresting pictures would be in impressing show after 4:30, and home in time for on the minds of the people what Africa dinner, scores of department clerks are really is, brought back with him many making popular the route by the Casino olored views and moving pictures, to- and dropping in for an hour or two on

The Lyceum-"Frivolities of 1919." Next week's attraction at the New Lyceum Theater, with the usual matinees on Monday, will be a two-act musical comedy, "Frivolities of 1919," presented by Henry P. Dixon's Big Review. The scenes of the comedy shift from Yonkers, a hustling city near New York, nounced, as the bill of diversified Ameri- to a country town, and the fun and accan and foreign attractions will be hon- tion are delightful and incessant. The ored by the presence at its head of Marie company is a large one. Sixty people, Dainton, the British belle, who is making headed by the famous "Rube" comedian, a very limited tour of American polite Clem Bevins, Frankie Heath, and Harry vaudeville. Miss Dainton has been for Le Van, are employed, while the chorus

> Admitted to Court of Appeals, Those admitted to practice before the Court of Appeals of the District of Co-

attraction will be Jesse L Lasky's "At tary to Associate Justice Charles H. the Country Club," which, alone, would Robb; Richard W. Thomas, of Boston; suffice to crowd the theater all the week, Gustave W. Wiegand, of Minneapolls; as the name of Lasky is one to conjure Everett W. Hawkins, of Philadelphia; with among the Chase patrons. The Ellery E. Stowell, of Cambridge, Mass.; third hit will be Spissell Brothers and George W. Tyler, of Malcolm, Iowa, and John J. Buckley, John A. Quinn, Samuel an uproarlously funny pantomine in L. Rakusin, Alexander C. Shaw, Louis

